

Art pick: Vera Klute – Blindgänger

A delicious feeling of unease abounds within Klute's fascinating exhibition which goes out on a limb, or several, to enthrall and provoke

Cristin Leach Published: 12 June 2011



Klute's mechanical spoon-wielding hand combines the uncanny and absurd

As well as oil paintings of dead creatures and mechanical spoon-wielding hands Vera Klute also does film installations and precise pencil drawings, as in *Public Pool*, which hangs ceiling-to-floor to give an underwater view of headless bodies in bathing suits, arms and legs flailing. The show's title translates as "walking blind", but it is also a term to describe a lit firework that fails to explode. German-born and Dublin-based, Klute makes art that is often uncanny and often absurd, driven by a dispassionate fascination with how humans function. In her eight-channel videowork *Den Letzten beissen die Hunde* (The last one will be bitten by the dogs), the creeping fingers of endless, elongated human arms scurry from screen to screen like a voracious insect, to the sound of tiny, nibbling jaws. Klute consistently jolts viewers out of any sense of certainty about the nature of things with a show that is part science experiment, part psychological challenge. It deliberately raises more questions than it answers, which is just one of the reasons it works.

Butler Gallery, Kilkenny, daily 10am-5.30pm, 056 7761106